

FONDATION NAPOLEON ACTIVITY REPORT

2010

PUBLICATION OF THE GENERAL CORRESPONDENCE OF NAPOLEON BONAPARTE

LIBRARIES

NAPOLEON.ORG

NAPOLEONICA. LA REVUE

COLLECTION

INTERNATIONAL RELATIONS

PUBLICATIONS & ACTIVITIES OF FONDATION NAPOLEON STAFF

PUBLICATION OF THE GENERAL CORRESPONDENCE OF NAPOLEON BONAPARTE

Head of department: Irène Delage
Project manager: François Houdecek
Project assistant: Marie Baudouin

KEY FACTS & FIGURES

Volume 7 published

Participation of the Diplomatic Archives of Imperial **Russia** (AVPRI)

225 participating archive centres from 21 different countries

40,975 letters will be published

VOLUME 7 PUBLISHED, NOVEMBER 2010

- *1807 - Tilsit, l'apogée de l'Empire*
- 3,020 letters, an increase of 45% on the edition published during the Second Empire, 30% previously unpublished
- 1,600 pages, two studies, nine maps, two documents, one detailed timeline, three indexes

VOLUNTARY PARTICIPATION

- Volunteers currently working on project: 42
- Total number of volunteers since project began: 259
- Total work hours = five full-time positions or 8,252 work hours (175.6 hours per week)

LETTER GATHERING

- French archive centres and institutions who transmitted letters: 101

- Foreign archive centres and institutions who transmitted letters: 124
- Auction catalogues containing letters which were consulted: 968
- Collectors who transmitted letters: 87

PROCESSING

- Files in database: 40,975
- Letters not in Second Empire edition: 58.4% (23,942)
- Letters absent from consulted monographs: 30.4% (12,488)

Sales up to 31 December, 2010 (data provided by Fayard, excluding returns)

Volume	Vol. 1	Vol. 2	Vol. 3	Vol. 4	Vol. 5	Vol. 6	Vol. 7
Print run	4,805	4,692	2,918	2,560	2,208	2,500	2,144
Sales	3,661	2,223	1,708	1,336	1,251	1,277	1,116

LIBRARIES

Department head: Irène Delage
Librarian: Chantal Prévot

Bibliothèque "Martial Lapeyre"

COLLECTIONS

➤ New documents:

- **330 new documents added** (350 in 2009)
- **500 article references integrated into library catalogue**, which has become a *de facto* bibliographical database for the history of the two empires

Ongoing integration of article titles: *Les Carnets de la Sabretache* 1893-1969 [continuation] and *Le Bulletin de l'Association belge napoléonienne* 1997-2002

- Accessions/purchases: 110 press editions, 125 donations, 5 sponsored or co-publications, 90 purchases

<p>Total documents in collections at 31 December 2010: 9,580 publications, or 11,470 volumes</p>

VISITOR ACTIVITY

- Consultations per day: 3 (4 in 2009)

SERVICES RENDERED TO GENERAL PUBLIC

- Documentation queries answered (telephone, internet, correspondence, internal): 227 (220 in 2009, 201 in 2008, 175 in 2007, 149 in 2006)

Napoleonic digital library

The Fondation Napoléon digital library launched in January 2010: 42 documents (37 online works, 5 theses)

- 43,558 hits
- 1,685 unique visitors per month on average
- 293 downloads per month on average
- 32 pages consulted per visit on average
- November was a record-breaking month, with 8,426 visits and 828 downloads

In November, the Fondation Napoléon digital library and the online text database were merged. The number of referenced works, articles and illustrations doubled: 5,000 references

Total number of digitised works and references: 5,000 items

KEY FIGURES

3.3 million hits in 2010

8,500 email addresses receive the French and English newsletters

CONTENT CREATED

French and English content

- 44 newsletters, in French and English
- 3 special letters: In Memoriam Baron Gourgaud, History Prizes & Study Grants 2010, Operation St Helena
- Two new sections created: digital library and St Helena
- Prompting more than **500 requests for information**

French-only content

- **5** close-ups (timeline, bibliography, articles, documents, images): The Penal Code 1810; April 1810: the marriage of Napoleon I and Marie-Louise; The Universal Exhibitions during the Second Empire; 1860: the Franco-British expedition to China; The French estates on St Helena
- **46** texts and articles
- **3** interviews
- **19** biographies (First and Second Empire figures)
- **16** in-depth artwork files (paintings and objets d'art)
- **75** reviews and information files of recently-published books (French-language only)
- **83** press items, **122** diary events

- **44** new image files
- **10** "Napoleonic delights" files (recipes, music, fashion, literature)
- Restructuring and spotlighting of existing sections: where are the study grant winners now?

English-only content

- **3** close-ups (timeline, bibliography, articles, documents, images): The marriage of Napoleon I and Marie-Louise; The Universal Exhibitions during the Second Empire; The Franco-British expedition to China, 1860
- **41** texts and articles
- **9** biographies
- **95** press items, **42** reviews and information files of recently-published books, **90** diary events
- **16** in-depth artwork files (paintings and objets d'art)
- **13** "Napoleonic delights" files (recipes, music, fashion, literature)
- **18** new image files
- **5** Places, Museums and Monuments files
- **2** interviews

NAPOLEONICA. LA REVUE

Editor in chief: Thierry Lentz
Production team: Irène Delage and Peter Hicks

KEY FACTS

May 2010: review is transferred to the journal portal for humanities, Cairn.info.

20,453 article hits

55 articles and 1,459 pages published since the review's creation

2010 UPDATES

- 3 new issues
- N° 7 (1-2010, May): 6 articles, 1 review, 106 pages
- N° 8 (2-2010, September): 7 articles (including part one of an article), 1 review, 106 pages
- N° 9 (3-2010, December): 4 articles (including part two of the article), 2 reviews, 156 pages

2008-2010 OVERVIEW: THREE YEARS IN EXISTENCE

- 9 issues, or 3 issues per year
- **55 articles**, 20 reviews, **1,459 pages**
- 81% of articles in French, 85% on the history of the First Empire
- Subjects most frequently addressed:
 - History of music (8, including 7 in a special edition of the review, n° 7, April 2010)
 - Armies and war
 - Administration
 - Documents

5 MOST POPULAR ARTICLES

- C. Prévot, « La politique coloniale de la France de 1789 à 1815 », n° 1, 2008/1: 764 hits
- L. Schnapper, « Chanter la romance », n°7, 2010/1: 712 hits
- D. Chaillou, « A la gloire de l'Empereur: l'Opéra de Paris sous Napoléon Ier », n°7, 2010/1: 635 hits
- P. Branda, « Le Grand Maréchal du Palais : protéger et servir », n°1, 2008/1: 518 hits
- M.-E. Vaxelaire, « La maison Eugène-Napoléon ou la maison du Collier », n°3, 2008/3: 513 hits

AUTHORS

- 44 authors (of which 56% hold a teaching post or university research position)
- 7 authors have received the Fondation Napoléon History Prize
- 8 authors have received a Fondation Napoléon study grant.

COLLECTION

Department head: Pierre Branda
Curation and promotion: Karine Huguenaud
Administration: Muguette Jumeau

KEY FACTS

83 works of art from the Fondation Napoléon collection and 8 works from private collections exhibited in 2010

Participation in **10 exhibitions**

Contract for exhibition in **Melbourne** signed

EXHIBITIONS

Pour L'Honneur et la Gloire - Napoléon et les bijoux de l'Empire, Musée du Diamant, ANTWERP (30/09 - 31/12/2010) => **47** items loaned, 30,000 visitors

1810 la politique de l'Amour. Napoléon et Marie-Louise à Compiègne, Musée national du Palais de Compiègne (27/03 - 19/07/2010) => **9** items loaned

Napoleon and the Louvre, Musée historique d'Etat, MOSCOW (20/09 - 10/12/2010) => **9** items loaned

Napoleon, Traum und Trauma, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, BONN (17/12/2010 - 25/03/2011) => **8** items loaned

La Cave de Joséphine, le vin sous l'Empire, Musée national de Malmaison (17/11/2009 - 8/03/2010); Napoleonsmuseum, Arenenberg (10/04 - 10/10/2010); Museo napoleonico, Rome (24/11/2010- 28/02/2011) => **2** items loaned

L'impératrice Joséphine, Chaumet Paris (8/03 - 20/03/2010) => **3** items loaned

L'Etoffe à l'époque de Louis XIV, Manufacture de soieries Prelle, Paris (18/03 - 10/05/2010) => **3** items loaned

Jean-Baptiste Jacques Augustin, peintre en miniatures, Musée Pierre Noël, Saint-Dié des Vosges (17/04 - 20/06/2010) => **5** items loaned

Fêtes et crimes à la Cour de Henri III, Château royal de Blois (8/5 - 24/08 2010) => **1** item loaned

Les Grands Hommes (Journées du Patrimoine), Manufacture de soieries Prelle, Paris (18/09 - 1/11/2010) => **2** items loaned

OTHER

- **New participation** discussed: exhibition on "Luxury in daily-life: a century of precious objects 1770-1870". Early negotiations currently taking place with museums on Elba.

- Partnership with the **Association Française des Amateurs d'Horlogerie ancienne** (expertise relating to our collection of watches and publication of special issue on this collection) and Société Breguet (expertise and loan item exchange).
- Creation of 160 art data files on Musnet. More than 800 files (out of 1,200) processed.
- Training and supervision of 3 interns

INTERNATIONAL RELATIONS

Department heads: Thierry Lentz
Peter Hicks

COUNTRIES INVOLVED IN 2010

UK, Germany, Italy, Spain, Belarus, USA, Cuba, Canada

EXAMPLES OF ACTIVITIES

- University of Oxford, project on sources found in British, Italian, Austrian archives relating to three hundred days on Elba;
- NGV, Melbourne, exhibition of the treasures of the Fondation Napoléon in Melbourne, in June 2012;
- Overseeing of St Helena international fund-raising appeal in non-Francophone countries;
- Toronto and Montreal, negotiation regarding Napoleonic exhibition. No result;
- Alessandria, official opening of museum relating to the Battle of Marengo;
- University of Oxford, UK, and Instituto de Historia, C.S.I.C., Madrid, Spain, preparation for Madrid conference proceedings, in Spanish and in English;
- Museo Napoleonico, Rome, "Charlotte Bonaparte exhibition;
- Napoleonic museums on Elba, preparation for Napoleon commemoration 2014;
- Monitoring of British/international committee for Waterloo 200;
- Permanent contact maintained with managing director for Waterloo 1815;
- Cuba, discussions with French embassy, Museo Napoleonico, and National Library;
- Belarus: book-sending operation as part of the Bérézina commemorations;
- Collaboration with Napoleonic library at Florida State University;
- Participation on editorial board for exhibition in Bonn ("Napoleon, Traum und Trauma");
- Participation in numerous conferences and university teaching courses.

ANNEX: PUBLICATIONS & ACTIVITIES OF FONDATION NAPOLEON STAFF

MARIE BAUDOIN

- Viva dissertation defence for 2nd year Masters: « L'immigration polonaise en France après 1794, ou comment cultiver une nation sans État », 130 p.: mention Très bien (1st class) (Université Paris I – IHRF, Prof. Bernard Gainot)

- Participation in encyclopaedia project "Encyclopédie sur la guerre de 1812" edited by Victor Bezotosnyi, State Historical Museum, Moscow: production of biographical entry "Marcel Dunan".

PIERRE BRANDA

Articles

- "Les coulisses financières du mariage", *Revue du Souvenir Napoléonien*, n°483, April-May-June 2010.

- "Les diamants de l'empereur", exhibition catalogue, "Pour l'Honneur et pour la Gloire. Napoléon et les joyaux de l'Empire", Diamantmuseum, Antwerp, Fonds Mercator 2010.

HAMISH DAVEY WRIGHT

Translation

- Nicola Todorov, « L'administration du royaume de Westphalie » ("Administering the Kingdom of Westphalia, 1807-1814") for conference proceedings "Napoleonic Empire and the New European Political Culture" (Centre for Constitutional Studies, Madrid, 2-6 April, 2008), Michael Broers, Agustín Guimerá Ravina, Peter Hicks (eds.), London: Palgrave Macmillan, forthcoming.

PETER HICKS

Works

- *Napoleone, le donne: protagonista, alleate, nemiche. Atti del convegno internazionale Roma, 9-10 November 2006*, ed. Massimo Colesanti with Giampaolo Buontempo and Peter Hicks, Rome: Edizioni di storia e letteratura, 2009, 217 pages.

Articles

- « La Grande-Bretagne en 1810 », in *1810 : Le tournant de l'Empire*, Conference proceedings, 8 and 9 June 2010, Paris: Nouveau Monde Editions/Fondation Napoléon, pp. 329-340;
- « Madame Mère protagonista », in *Napoleone, le donne: protagoniste, alleate, nemiche. Atti del convegno internazionale Roma, 9-10 November 2006*, ed. Massimo Colesanti with Giampaolo Buontempo and Peter Hicks, Rome: Edizioni di storia e letteratura, 2009;
- "The 'pièce militaire et historique' for keyboard in the Napoleonic period: recounting a musical story", *Napoleonica. La Revue*, 1/2010 (N° 7), pp. 21-31;
- "Joseph Bonaparte e la 'réunion de famille' del 1832-1833", in Giulia Gorgone, Maria Elisa Tittoni (eds), *Charlotte Bonaparte, dama di molto spirito: la romantica vita di una principessa artista*, Rome: Museo Napoleonico/Comune di Roma, 2010, pp. 141-145;
- "'The Swampy Shore': The Debacle of Walcheren, 1809", *The Trafalgar Chronicle, Yearbook of the 1805 Club*, (No. 20), 2010, pp. 121-131;
- "Joseph Bonaparte and the 'Réunion de famille' of 1832-33", *Napoleonica. La Revue*, 2/2010 (N° 8), pp. 30-52;
- "Joseph Bonaparte et la 'Réunion de famille' de 1832-1833", exhibition catalogue for "Charlotte Bonaparte", Malmaison, 2010.

Musical activities (Napoleonic)

- Bicentenary concert celebrating the marriage of Napoleon and Marie-Louise, Saint Louis des Invalides, June 2010: research of previously unheard works, preparation and arrangement of scores for orchestra and choir, conducting of orchestra.

FRANCOIS HOUDECEK

- Participation in encyclopaedia project *Encyclopédie sur la guerre de 1812*, Victor Bezotosnyi (ed.), State Historical Museum, Moscow: consolidation of biographical entries produced by French historians; production of biographical entry "Édouard Driault".

KARINE HUGUENAUD

Articles and information files

- Supervision of « Ventes aux enchères » section, *Napoléon Ier Le magazine du Consulat et de l'Empire*;
- « La construction de l'Opéra Garnier », *Napoléon III, le magazine du Second Empire*, n°9, January-February-March 2010, pp. 78-81;

- « Les derniers feux d'Ingres », *Napoléon III, le magazine du Second Empire*, n° 10, April-May-June 2010, pp. 66-71;
- « Les fantômes de Gustave Moreau », *Napoléon III, le magazine du Second Empire*, n°12, October-November-December 2010, pp. 62-67;
- « Le chapeau de paille de l'Empereur à Sainte-Hélène », *Revue du Souvenir Napoléonien*, n°482, January-February-March 2010, pp. 18-19;
- Emilie Robbe, Jean-Marie Haussadis (eds.), *Napoléon et les Invalides. Les collections napoléoniennes du musée de l'Armée*, Editions de la revue Napoléon, 2010. Entries: « Chapeaux de Napoléon » pp. 78-81; « Habit de général de division de Bonaparte à la bataille de Marengo » p. 82-83; « Redingote grise de Napoléon » p. 84-86, « Mobilier de campagne de Napoléon » pp. 102-104; « Lits de campagne de Napoléon », pp. 106-107;
- « La première participation des photographes au Salon de 1859 », *Nouveaux Cahiers du Second Empire*, Hors Série n° 7, années 2009-2010;
- « El arte francés del imperialismo », *Llei d'Art. La revista de Arte Independent*, n°5, 2010, pp. 36-40;
- « Les représentations contemporaines du mariage », conference proceedings, *1810 : Le tournant de l'Empire*, Nouveau Monde Editions/Fondation Napoléon, 2010, pp. 61-69;
- « Les cadeaux diplomatiques de Napoléon », exhibition catalogue, "Pour l'Honneur et pour la Gloire. Napoléon et les joyaux de l'Empire", Diamantmuseum, Antwerp, Fonds Mercator 2010, pp. 176-195.

Talks

- Fondation Napoléon conference *1810 : Les représentations contemporaines du mariage*;
- Souvenir Napoléonien Alsace delegation: *La collection de la Fondation Napoléon*;
- Souvenir Napoléonien Auvergne delegation: *Napoléon III, la littérature, le théâtre, la musique*.

Radio appearances

- RFI January 2010: *Napoléon & Paris*

THIERRY LENTZ

Works

- *Nouvelle histoire du Premier Empire. IV. Les Cent-Jours (1815)*, Fayard, Paris, 2010, 599 pages.

- *Mémoires de Napoléon. I. La campagne d'Italie*, Tallandier, 2010, 339 pages.

Articles

- « Napoléon, les invalides et leur Hôtel », Napoléon et les Invalides, Émilie Robbe et Jean-Marie Haussadis (eds.), *Revue Napoléon-Musée de l'Armée*, 2010, pp. 10-19;

- « Napoléon », *Dictionnaire des esclavages*, Olivier Pétré-Grenouilleau (ed.), Larousse, 2010, pp. 391-392;

- « Napoléon, approche politique », exhibition catalogue, Napoléon et les bijoux de l'Empire, Diamantmuseum, Antwerp, Fonds Mercator-Diamantmuseum, Antwerp, 2010, pp. 17-44;

- « Le dimanche de Waterloo », *L'Histoire*, n° 48, Comment meurent les Empires, Summer 2010, pp. 74-78;

« Waterloo, la force d'un nom », *Beaux-Arts magazine*, Waterloo special edition. La bataille. La reconstitution, June 2010, pp. 8-11;

« Le renversement d'alliance de 1810 », *Revue du Souvenir napoléonien*, n° 483, pp. 44-49;

« Welches Europa mit Napoleon », in exhibition catalogue, Napoleon und Europa. Traum und Trauma, München, Editions Prestel, 2010, pp. 41-45;

« Le système 'fédératif' napoléonien, approche historique », *Histoire et système*, Emmanuel Le Roy Ladurie (ed.), Cerf, 2010, pp. 73-91;

« L'achat de la maison de Longwood et du domaine de la Tombe », *Revue du Souvenir napoléonien*, n° 482, pp. 10-17;

« Napoléon et l'esclavage », *Revue Fora !*, n° 6, winter-spring 2010, pp. 36-37.

Talks/university teaching

- Cercle d'histoire de Garches (16 February);

- Doctoral college at Università degli Studi di Napoli (12-13 May);

- Château de Compiègne (20 May);

- SN La Roche-sur-Yon (11 June)

- Thesis jury for Jean-Philippe Rey, Lyon, June 2010; - SN Paris (24 September);

- Rendez-vous de l'histoire de Blois (14 October);

- SN Lyon (26 November).

TV/radio/print appearances

- Bibliographical review for *Historiquement Show*, Michel Field (Chaîne Histoire);
- Coordination of special issue of *Le Point* on Napoleon;
- 3 radio interviews regarding the activities of the foundation;
- Appearance on *C dans l'air* (France 5) regarding the Légion d'Honneur;
- 2 interviews on *Canal Académie* (institut);
- Appearance on Europe 1 regarding St Helena (13 December);
- Interview on *13 heures* on TF1, 28 December, regarding Operation St Helena;
- Involvement in editorial committees for *Napoléon 1er* and *RSN*.

EMMANUELLE PAPOT-CHANTERANNE

Work

- *Napoléon, sa vie, ses batailles, son Empire* (with David Chanteranne), Gründ (French edition) and Carlton Book Publishing (English edition).

Articles

- *Histoire des papes et des saints*, n°7: "La famille Bonaparte réfugiée dans les Etats Pontificaux";
- *Histoire des papes et des saints*, n°8: "Napoléon III et les Catholiques";
- *Napoléon III le magazine du second Empire*, n°9: « Album : La circulation à Paris »;
- *Napoléon III le magazine du second Empire*, n°11: « Album : l'allaitement des enfants »;
- *Napoléon III le magazine du second Empire*, n°12: « Quand le Cirque d'Hiver s'appelait Napoléon ».

Section supervision

- "News", *Napoléon 1er le magazine du Consulat et de l'Empire*;
- "News", *Napoléon III le magazine du second Empire*;
- Co-supervision for "Jeunesse" and "Feuillets d'histoire", *Revue du Souvenir Napoléonien*.

CHANTAL PREVOT

Works

- *Les paysans de Napoléon. Aspects de la vie quotidienne et des mentalités*, Saint-Cloud: Editions Soteca, 2010 (La France napoléonienne);
- *250 réponses à vos questions sur Napoléon Ier*, Aix-en-Provence: Gerfaut, 2010.

Articles

- "Les bains publics à Paris au Premier Empire", *La revue Napoléon*, n° 41, February 2010, pp. 72-75;
- "Le cirque olympique de la famille Franconi", *Revue du Souvenir napoléonien*, n° 483, pp. 62-63;
- "Les ouvriers au Premier Empire et leur famille : conditions de vie et de travail", *La revue Napoléon*, n° 42, May 2010, pp. 62-68;
- "Flammes et feux, le drame des incendies", *La revue Napoléon*, n° 43, August 2010, pp. 17-22.

Biographical index

- *Mémoires de Napoléon. La campagne d'Italie*, Thierry Lentz (ed.). Paris: Tallandier, 2010

Expertise

- Proofing and bibliographical advice for *Napoléon et les Invalides. Collections du Musée de l'Armée*, Paris: Musée de l'Armée; Annecy: Éditions de la Revue Napoléon, 2010

TV/radio/print appearances & talks

- Interview on RTBF, *Bonjour quand même*, Jean-Pierre Hautier, regarding *Les paysans de Napoléon* (8 June 2010)