Boiseries: Decoration and Migration from the Eighteenth Century to the Present

Thursday 12th & Friday 13th January 2023
Camden Place, Chislehurst (Kent)

Day One: Thursday 12 January

10:00 Arrival and Registration
10:30 Welcome – Introduction by Lindsay Macnaughton
10:45 First Session – The Cultural Impact of French Émigrés in Britain Moderated by Lindsay Macnaughton

Camden Place as a Headquarters of Bonapartism, 1870–1879
Thomas C. Jones
Senior Lecturer, The University of Buckingham

The French Imperial family in exile: the display of collections in Camden Place, 1870–1880
Rebecca Walker
Independent Scholar

Lord Hertford’s room from the Château de Bercy
Félix Zorzo
Curatorial Assistant (temporary cover for the Curator of 18th-Century French Decorative Arts), The Wallace Collection

12:45 Lunch (Provided)
1:45 Second Session – Moving Rooms: Markets and Merchants Moderated by Mark Westgarth

The valued fragment: Georges Hoentschel as dealer in historic interiors
Ulrich Leben
Independent Scholar

Decorating on a Grand Scale: British Professional Decorators of the Early Twentieth Century
Pat Wheaton
Independent Scholar

Saviors or gravediggers of panelling? Some thoughts on the role of merchants
François Gilles
PhD Candidate, Université de Versailles St-Quentin-en-Yvelines
3:45  Tea and Coffee Break
4:15  Keynote lecture – *The archaeology of Camden Place: an architectural conundrum*
    Lee Prosser
    Curator of Historic Buildings, Historic Royal Palaces

5:15  Closing Remarks
6:00  Drinks Reception (Open to All)
7:00  End of Day One
7:15  Dinner hosted by Chislehurst Golf Club (Invitation Only)

**Day Two: Friday 13 January**

9:30  Tours of Camden Place (Registrants)
10:00 Arrival and Registration
10:30 Welcome – Opening remarks by Laura C. Jenkins
10:45 Third Session – Staging the Past: *Boiseries* and ‘Period Rooms’
    Moderated by Laura C. Jenkins

    *History of the paneling of the State bedroom of the Hôtel de Chevreuse et de Luynes in Paris (1765–2014)*
    Frédéric Dassas
    Senior Curator, Musée du Louvre

    *The ‘Roman’ Petit salon of the duc d’Aumont and the 18th-century origins of the period room*
    Gabriel Wick
    Lecturer, NYU Paris

    *‘Un Décor Authentique et Harmonieux’: Framing and Aestheticising the Cognacq-Jay Collection*
    Barbara Lasic
    Lecturer, Sotheby’s Institute of Art

12:45 Lunch (Provided)
1:45 Fourth Session – Franco-British Collectors of *Boiseries*
    Moderated by Helen Jacobsen

    *The duc d’Aumale’s collection of English boiseries at Chantilly (Provisional title)*
    Mathieu Deldicque
    Director, Musée Condé, Château de Chantilly

    *Contextualising the Rothschild collection of paneling at Waddesdon Manor (Provisional title)*
    Mia Jackson
    Curator of Decorative Arts, Waddesdon Manor

    *Uncovering Identity and a Nationalist Narrative: The Imported Interiors at Harlaxton Manor*
    Carter Jackson
    PhD Candidate, Boston University
3:45  Tea and Coffee Break
4:15  Fifth Session – Reuse and Reinterpretation
      Moderated by Caroline McCaffrey-Howarth
      
      Melany Telleen
      Independent Scholar

      Boiserie Alternatives: Wallcoverings in glass beads, straw, lacquer, porcelain and feathers
      Maureen Cassidy-Geiger
      Independent Scholar

5:45  Closing Remarks
6:00  Tours of Camden Place (Registrants)
6:30  End of Conference

Organised by Dr Lindsay Macnaughton (University of Buckingham) and Laura C. Jenkins (The Courtauld Institute of Art), with support from Chislehurst Golf Club, The Chislehurst Society, The University of Buckingham, and The Society for the Study of French History.

For more information & programme updates, please visit: boiseriescamdenplace.wordpress.com

To book tickets, please visit: https://bit.ly/boiseriescamdenplace

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